

11. Wilder Reiter

From *Album for the Young* Op.68 No.8

It is surprisingly difficult to find music for 'pony galops' and skipping, because a lot of music in 6/8 which might seem suitable at first, is in fact too close to marching to bring out the rhythmic pattern required. This piece by Schumann which is about horseriding is a perfect example of what pony galop music needs to be - in compound duple time, but with a rather deliberate emphasis on the third quaver, here achieved with harmonic rhythm.

Robert Schumann (1810-1856)

Allegro ♩ = 132